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Lara Britain
Kenyon College

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202 MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 MH/019 -64 MULTIPLES? yes DRAWN BY: CATALOGED BY: 75

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR: 55

HGT/LENGTH: 3.1 cm

WIDTH: 3.1 cm THICKNESS: 3 cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular - an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior. N/A

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior. N/A

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. N/A

Slip: yes (no) Paint: yes (no) Decoration other than cut-outs: yes (no) Burning or sooting: yes (yes) - no.

If yes to any of the above, describe. possible light burning on exterior

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.